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FILMS: MARLON WAYANS GETS HIS 'HAUNTED' ON {page 08}

metro
WEEKEND
BOSTON
January 11-13, 2013

'GIRLS'! 'GIRLS'! 'GIRLS'!

From bad jobs to awkward sex to crack, Lena Dunham is pushing her hit HBO show even further in Season 2 {page 07}

the word

Oscar love, Oscar snubs

Four score and like a million nominations for 'Lincoln,' not enough love for Affleck {page 12}

arts

Savion Glover is a 'SoLe' man

Tap dancing legend on new show, which sees its Boston premiere Saturday {page 14}

sports

Pats, Texans set to clash

Patriots in playoffs, looking to slam Houston for second time in a month {page 17}

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Videographer allegedly made brides cry instead of blush

Attorney general suing Millbury wedding videographer for allegedly scamming more than 80 newlyweds One couple just wants footage back

The owner of a Millbury-based wedding video company is being sued by Attorney General Martha Coakley for allegedly ruining the wedding memories of scores of otherwise happy newlyweds.

Jesse Clark, the owner of SureShot videography, allegedly failed to deliver wedding videos to his clients even after keeping their deposits.

"A wedding day is one of the happiest days in a person's life," said Coakley. "[W]e allege that SureShot took advantage of dozens of newlyweds, robbing them of thousands of dollars and priceless memories."

Coakley accused Clark of scamming more than 80 couples that paid between $800 and $2,000 for their video packages before their weddings. Clark and his company came up with excuses as to why the couples never received their videos, including being hospitalized, having DVD cases on back order and encountering inclement weather, according to court documents filed in Suffolk Superior Court by Coakley's office.

"Time and again the excuses SureShot gave bordered on the absurd," Coakley said Thursday at a news conference.

According to the court documents, Clark also tried to "bully" a couple into removing negative reviews they posted online by holding their wedding DVD hostage.

Coakley also alleged that Clark knew what he was doing and changed the name of his company to Magnoila Films and InFocus Studios to avoid bad reviews.

A website for the Millbury business is no longer active, and a message left through a phone number connected with the store was not returned by press time Thursday.

NICOLAUS CZARNECKI/METRO

▶ Ryan and Lauren Baldner met with Massachusetts Attorney General Martha Coakley on Thursday to discuss their experience with wedding videographer Jesse Clark and his company SureShot.

▶ Still photographs are the only mementos the couple has from their 2012 wedding.

Quoted

"Few things can be as disturbing on an otherwise perfect day."

ATTORNEY GENERAL MARTHA COAKLEY

$75K

Coakley is seeking $75,000 from Clark and SureShot in restitution. She is also seeking the recovery of the video footage that was never delivered.

Michael Naughton
michael.naughton@metro.us

Couple feels scammed

Ryan and Lauren Baldner of Waltham did their research online months before their May 2012 wedding and found positive reviews for SureShot online.

That's when they decided to hire the company to film their wedding and paid Clark $1,000 for their video.

The contract they signed promised a five-minute YouTube video of their wedding within a week of the ceremony, so when they returned from their honeymoon nine days later, they expected to watch it. Instead they saw Clark on television being questioned by a news reporter about his alleged business practices.

They have yet to see any video of their special day.

"It's been devastating," said Lauren, a 25-year-old real estate agency manager.

The couple said they're more interested in getting their wedding footage than their money back.

"We would like to show our future children our first dance. I'd love to see my wife walk down that aisle again."

RYAN, A 26-YEAR-OLD FIDELITY EMPLOYEE

By the numbers

750K

State officials said the Department of Public Health has "planned well" and distributed 750,000 doses of the flu vaccine around the state, according to the State House News Service. Concerns about the flu have risen recently, as states including Massachusetts are experiencing a more severe flu season than usual. Boston health officials estimated that thousands of Hub residents have yet to get a flu shot. METRO

Today's local tweet

"There are women practicing Tae Kwon Do on the train right now. Id snap a pick but I'm afraid I'd get karate chopped. #mbta ahh #humanity"

@AYDUHBZ, WHOSE RIDE ON THE T UNEXPECTEDLY TURNED INTO A TAEKWONDO LESSON

In the news

Police: Man stole $700 worth of Axe

SOMERVILLE. Somerville police are asking people to keep their eyes — and their noses — open.

Police recently posted online surveillance images of a man who allegedly stole $700 worth of Axe body spray products.

The thefts occurred over two trips to a local grocery store, police said.

The man allegedly stole the spray during trips to the Stop & Shop on McGrath Highway on Monday and Wednesday.

Anyone with information can call 617-625-1600, ext. 7271. METRO

Pay-what-you-can Panera to open

BOSTON. A new pay-what-you-can Panera cafe will open in Boston later this month.

The store, called Panera Cares, is located across from Government Center and will open Jan. 23, company representatives said.

Meant to help combat "food insecurity," the store has no set prices or cash registers, hoping to promote shared responsibility.

It is the fifth type of store in the nation for the company and is the only one so far on the East Coast. METRO

New York woman sentenced for threats against Brown and Coakley

BOSTON. A New York woman was sentenced to 27 months in prison Thursday for mailing threatening letters that contained white powder to former Sen. Scott Brown and Massachusetts Attorney General Martha Coakley.

Roberta Cicora, 57, was also ordered to pay $4,630 in restitution for hazardous-material services.

In May 2012, Cicora mailed threatening letters, which included "an unknown white powder," to Brown, Coakley and the district court in Greenfield.

She also sent a threatening letter to the Franklin County House of Correction in Greenfield. Cicora's white-powder letters caused the offices that received them to close down for hazmat teams to investigate. METRO

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In the news

Somerville runs out of flu shots

SOMERVILLE. City officials in Somerville announced this week that they canceled the rest of the winter flu clinics for the season because of a lack of flu shots.

Somerville received about 700 doses of flu vaccines for the season and administered the final dose Tuesday, according to the city.

The news comes as Boston officials declared a public health emergency because 10 times the amount of Bostonians have become sick with the illness this flu season compared to the last.

Somerville residents who need a flu shot should contact their primary care provider or local pharmacy. **METRO**

Three-time fare jumper arrested

CAMBRIDGE. A Cambridge man was caught skipping fare at Central Square on Tuesday morning, and according to Transit Police, he is no stranger to piggybacking.

Christopher Reed, 26, was arrested after police discovered he had an outstanding warrant. He was cited $300 for his fare-jumping antics.

In July, the fine for fare evasion increased from $15 to $50 for first-time offenders. The fine for a second offense remained at $100, but increased from $250 for subsequent offenses. **METRO**

Tobin Bridge closed after man jumps to his death

BOSTON. The Tobin Bridge was closed Thursday afternoon after a man pulled his car over on the Charlestown side and jumped over the railing.

The man, who was not identified, was pronounced dead at the scene around 2:20 p.m. Police said they were investigating the death, but that they did not suspect foul play. **METRO**

Go underground in your undies

BostonSOS putting on 6th annual No Pants Subway Ride ◗ T Police say group acted appropriately in past

NICOLAUS CZARNECKI/METRO

▶ Be prepared to see some of this if you're riding the T on Sunday.

If you go

Sign up on www.BostonSOS.org.

- **No charge,** no thongs allowed, doubling up on underwear is highly recommended.
- **Meet in Dewey Square** between 1:13 p.m. and 1:30 p.m.
- **The route:** The group will travel from South Station to Harvard, then turn around and loop downtown to State Street. The boxer brigade will then hoof it to Government Center, where they will take the T to the Prudential Center. From there, the group will head to Kings Boston, a Dalton Street bowling alley, which is hosting a post-ride party with discounts for pantless patrons.

Be it boxers, briefs, panties or "manties," in the right context, any underwear can be sexy.

But in the wrong context, also known as the MBTA, they can be pretty funny — at least that's the idea behind Boston's annual No Pants Subway Ride, which is set to take place Sunday.

Now in its sixth year, the No Pants Subway Ride brings together courageous T riders looking to make fellow straphangers laugh — or squirm — by simply riding the T without pants.

The event started in New York City in 2002 and has since grown into a global event.

58

The National Weather Service is forecasting an unseasonably mild January day Sunday. The temperature in Boston is expected to reach a high of 58 — all the more reason to go pantless on the T.

Twenty-nine-year-old James Cobalt, the executive director of BostonSOS, decided to bring the event to the Hub in 2008. That year saw a crowd of about 70 pantless participants, but this year Cobalt said he expects to see more than 350.

"At first it is nerve-racking, but within five minutes people are completely comfortable," Cobalt said. "If you want to know what it's like to be completely silly for a few hours, just come."

Transit Police Superintendent Joseph O'Connor said the T will keep an eye on the exhibitionists, but that the event usually goes off without a hitch.

"We've worked with the group over last few years. People have been very appropriate. It's a fun group. They've never caused any problems."

Morgan Rousseau
morgan.rousseau@metro.us

Cambridge bar to mix up Mondays by screening spaghetti Western movies

Saddle up, because next month a Cambridge bar and eatery will try to cure the Monday night blues with what its crew is calling "a badass blend of Fratelli Branca Italian bitters, Bully Boy American Straight Whiskey and spaghetti Western flicks."

On Feb. 4, The Blue Room in Kendall Square will kick off a weekly spaghetti Western film series that will feature free movies and a blend of all things Italian and American — a liquid mix of Italian amari and American whiskey.

The Blue Room chef Robert Grant continues the tribute with signature Italian American noshes, while guest bartenders from across the Hub will craft dueling specialty cocktails. **METRO/MR**

Featured films

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MARCH OF THE MENGUINS

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

letters@metro.us

CNN=POLITICS

Note to the president: Before you take the oath, ride in the parade and slip on your fancy tux for all those inaugural balls, go to Staples, pick up some binders and fill them with women. Seriously.

Just a few months ago, Democrats were howling over Mitt Romney's problems with half the electorate. "Ha, ha, ha," they chortled, "he's so out of touch with females, he has to keep their names in notebooks just to know whom he might appoint!" They prattled on about a Republican "war on women."

Meanwhile, the president courted women in the election like a teenager lining up a prom date. He praised their strength, gushed over their wisdom and lauded their ability to see through the pandering of politicians. Now that the dance is under way, however, some are complaining they're being left by the punch bowl while he's wandering off to hang with the guys.

As two of his most experienced female cabinet members — Hillary Clinton and Hilda Solis — step down, Mr. Obama has been steadily trotting out a line of men to take powerful slots in his administration. Not only that — he's pledging to defend their nominations against Republican push-back. You can hardly blame fans of Susan Rice who might be wondering where that backbone was when her potential elevation at the State Department was being ripped apart.

The White House is fighting the optics of this 'March of the Menguins' by arguing that about half the staff there is female. But in the top jobs, the female factor drops much, much lower, and saying your secretaries have secretaries is hardly an answer to complaints.

Quoted

"Mr. Obama has been steadily trotting out a line of men to take powerful slots in his administration."

No, as I wrote back during the campaign, the fact remains: While the Democratic and Republican parties are making progress in terms of electing women and appointing them to top posts, the progress is still maddeningly slow for many.

Mitt, do you still have those binders?

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send submissions to letters@metro.us.

In the news

GETTY IMAGES

▶ Obama, Lew

Obama picks Jack Lew as Treasury secretary

WASHINGTON. President Barack Obama on Thursday nominated his chief of staff, Jack Lew, to become the next Treasury secretary and succeed Timothy Geithner.

"Jack has my complete trust," Obama said at a White House ceremony.

Lew served as budget director for Obama and for former President Bill Clinton. A 57-year-old policy wonk, he will have to confront a host of tricky economic topics ranging from how best to scale back the government's role in the housing market to how to respond to China's economic heft. **REUTERS**

Biden to give Obama gun violence recommendations by Tuesday

WASHINGTON. Vice President Joe Biden said on Thursday that his task force exploring ways to reduce U.S. gun violence plans to submit recommendations to President Barack Obama by next Tuesday, likely including background checks for all gun buyers.

Biden planned talks later in the day with a representative of the powerful U.S. gun lobby, the National Rifle Association, as well as major retailers including Wal-Mart Stores Inc., the largest U.S. gun seller. **REUTERS**

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WEEKEND

2

GOLDEN GIRL

JESSICA MIGLIO

Lena Dunham and her 'Girls' are back for Season 2 The multi-hyphenate comments on not listening to critics

We're sitting across from Lena Dunham, comparing chipped manicures. In that moment, it's almost as if she's just your average 26-year-old. But Dunham — the creator, director, executive producer, writer and star of HBO's wildly successful "Girls" — is anything but.

Last season, critics and viewers alike were smitten with Dunham's fresh take on the lives of 20-somethings in New York City. As she put together Season 2, which premieres Sunday, Dunham says she wasn't fazed by everyone's expectations.

"I know that would be an easy emotion to get in touch with if you let it run wild, but I really wanted to keep the environment safe for everyone on set," she says. "I really wanted to also not start using Twitter or fan reaction to sculpt the story. You want to keep everyone engaged and give them what they came for, but you need to push for it creatively."

Inside her creative bubble, Dunham can steer clear of what people are saying about the show.

"I tried to keep a lot of it out. It's hard, obviously — all the sort of, like, sociopolitical debate around it gets exhausting," she says, acknowledging somewhat the criticism about a lack of diversity in the cast. "You want to satisfy everyone but also keep yourself safe from that kind of constant scrutiny."

But she did appreciate the positive notes she received from viewers. "It's nice to know which characters people respond to, and that people are excited about the Hannah/Adam relationship, and I wanted to push that forward," she says. "But I felt lucky that I was still able to stay isolated and just keep moving."

And keep the show moving, she does. This season brings a new boyfriend for Hannah and new work problems for Marnie, plus life adjustments for the recently wed Jessa and newly de-virginized Shoshanna. And though the characters are in a constant state of 20-something flux, Dunham does think that one of her girls has herself figured out a bit more than the others.

"It's funny, I used to think it was Marnie — that seemed like the obvious answer," Dunham says of the preppy art gallery employee. "But I'm gonna say something crazy, which is that in some ways I think Jessa is, like, the most self-actualized person. She is so in touch with her core that it's like, yes, sometimes she goes off to France without notice, but that's because she's in touch with the part of herself that isn't happy where she is."

Wherever the characters find themselves this season, viewers can expect at least one thing: envelope-pushing. Says Dunham, "I think we actually got a little more experimental because we kind of felt like, let's push this even further."

"It's hard. ... All the sort of, like, sociopolitical debate around it gets exhausting. You want to satisfy everyone but also keep yourself safe from that kind of constant scrutiny."
DUNHAM, ON HER CRITICS

Tune in

"Girls" Season 2 premieres Sunday at 9 p.m. on HBO.

Meredith Engel
meredith.engel@metro.us

Q&A: The guys on 'Girls'

Andrew Rannells (Elijah)

You come from theater, and now you're on TV in both 'Girls' and NBC's 'The New Normal.
'Girls' was my first television experience — I mean, I did one episode of 'Sex and the City' as a headless stripper, but I don't really count that.

Is it hard switching gears between the two shows?
Initially it was a little tricky because I get to improvise a little bit at 'The New Normal, and my instinct is always to curse — which [on 'Girls'] was completely acceptable, and not at NBC. I remember improvising something — I was like, "Well, that's f—ed," and then they looked at me like, "Andrew, you can't."

Who is the tougher boss: Lena Dunham, or 'New Normal' director Ryan Murphy?
I wouldn't say either of them are tough. They're actually really similar in a lot of ways. They both have really clear visions of what they really want, which is awesome.

What has surprised you about playing Elijah?
I'm in life 10 years older than Elijah's supposed to be. I'm 34. So it was fun to sort of revisit that. Elijah got to be a lot more selfish and it's fun to play someone like that, although I never really engaged in that. I was always very self-conscious when I was that age. It was fun to sort of just be a mess.

This season you and Hannah are roommates. Are you a good duo?
Yeah, we really are starting off as perfect roommates, and it looks very idyllic, and then it sort of takes off from there. But I think that initially Elijah and Hannah are very good roommates.

Will things get ugly?
Maybe!

Q&A

The guys on 'Girls': Alex Karpovsky (Ray)

Were you nervous about meeting expectations for Season 2?
It was something I was a little bit curious about. I don't know if curious is the right word. Fearful, a little bit. ... What we had on Season 1 was such a, I thought, really special, lively, effervescent energy. I didn't want that to be changed or compromised in any way, and I didn't know if the attention would change it. But I don't think it did at all, and maybe that's some small miracle.

We love the scene where you take care of Shoshanna when she accidentally smokes crack.
I'm always surprised and reminded by how much a nice gesture is accented if it's preceded by a little bit of meanness. If Charlie did that, who's a nice guy to begin with, no one would care. But [for] a lot of people, that specific action by Ray really seems to stand out. That and his deflowering [her] are the things people seem to respond to.

Review

Both cheers and jeers for 'A Haunted House'

Director: Michael Tiddes

Cast: Essence Atkins, Marlon Wayans, Nick Swardson
Rating: R
Grade: ❶❷❸❹❺

OPEN ROAD FILMS

While we won't be adding this one into the pantheon of great American comedies, you can be sure that co-writer and lead Marlon Wayans brings some ingenuity to this horror comedy. Malcolm (Wayans) and Kisha (Atkins) are a couple who have just moved in together and it doesn't take long for a ghost to make its presence known. For all of the blue humor and even a stuffed animal menage a trois, there are also some brilliant ways in which Wayans plays with the found-footage genre. This movie needed to be made and this is the right moment for it. As long as you have a stomach for some amateurish bathroom humor and a lot of mimed humping, "A Haunted House" should be a treat.
METRO

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"SMART, CHARMING, THOUGHTFUL AND FUNNY. 'THE GUILT TRIP' WORKS."
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CHICAGO SUN-TIMES
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METRO NY, OLIVIA MORROW

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No one knows parody like a Wayans knows parody

With 'A Haunted House,' Marlon Wayans is out to reclaim what was good about the 'Scary Movie' franchise he started ◗ 'It turned into a crackhead'

Marlon Wayans knows parody. He knows what it should and what it shouldn't be. As one of the creative forces behind the sketch show "In Living Color" and the first two "Scary Movie" films, he's become one of the foremost experts on the topic along with his six famous siblings.

"I'm not saying that we're geniuses. I'm saying that if you like what we do, there's a reason," says Wayans. "It's not an accident. It's what we do. When people try to mimic it, it usually comes out pretty damn horrible."

The writer, producer and actor is quick to dissociate himself from some of the spin-offs that followed the "Scary Movie" films he worked on.

"'Scary Movie' was a great franchise for us," he says. "We created it and we raised it. We were very proud when we did two. We sent it off to college on three and it turned into a crackhead. Now it's turning tricks in the street and I'm just going, 'That's not my child!'"

What's the problem with "Scary Movie 3" and onward? Do "Epic Movie," "Date Movie" and "Disaster Movie" have those problems too?

"A good parody should stand on its own as a movie and not always be pop-culture references or movie references," Wayans says. "That's not what a parody is — some of the things are similar but it's a story that you can follow with a character that you like."

Putting aside the franchises that have gone wrong, Wayans can keep doing what he loves. He has turned his attention to a new horror-comedy. "A Haunted House" is a found-footage movie about an African-American couple living with a ghost.

"I was watching 'Paranormal Activity,' which is one of the biggest franchises in the found-footage genre. I was just sitting there going, 'Why do white people do such dumb stuff in these movies? Why don't they just leave the house?'" Wayans asks. "What if 'Paranormal Activity' happened to a black couple?"

And so the haunting begins, but not without a few blue scenes involving a few stuffed animals and a ghost or two.

"Me and the teddy bears had a blast," Wayans says. "You should interview them. They'll tell you. The two of them fell in love."

IM GLOBAL

▶ Marlon Wayans makes an unfortunate discovery in "A Haunted House," which is in theaters Jan. 9.

Q&A

Is the found-footage genre overdone?

"Absolutely not — I think it's one of the great things that happened for young filmmakers. You don't need huge budgets, you just need some creativity. I think it's great for this generation – especially this generation of YouTubers. Everybody's so anxious to get out there and show what they can do. I don't think making a movie should be that impossible for everybody out there. I think the success that these guys have been having — I mean it inspired me to want to do a found-footage comedy. I think it's a great genre."

"Why do white people do such dumb stuff in these movies? Why don't they just leave the house?"
MARLON WAYANS

Heidi Patalano
heidi.patalano@metro.us

"AN INSTANT CLASSIC!"
CINDY PEARLMAN, CHICAGO SUN-TIMES

"GLORIOUS. THE CAST IS TERRIFIC."
KAREN DURBIN, ELLE

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REX REED, THE NEW YORK OBSERVER

"A GRITTY, SEXY THRILLER!"
GREG RUSSELL, WMYD-TV

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DAN JEWEL, LIFE & STYLE WEEKLY

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gangstersquadmovie.com

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Review

More like the Keystone Cops

'Gangster Squad'
Director: Ruben Fleischer
Cast: Ryan Gosling, Josh Brolin, Sean Penn, Emma Stone
Rating: R **Grade:** ❶❷③④⑤
In a fast-paced world, it's no surprise that one could come away from "Gangster Squad" feeling that all the research conducted on gangsters of the 1940s was accomplished by watching one 10-minute mash-up on YouTube. While gorgeous to look at and entertaining enough to follow, "Gangster Squad" is a dimly remembered rehash of one cliche after another. The result is just goofy. If it's not Ryan Gosling's squeaky-voiced Romeo (keep in mind, we'll forgive that face for quite a bit), it's Josh Brolin's broad-as-the-boardwalk good-guy cop trying to exorcise the demons of World War II by getting the bad guys. Audiences laugh when they're not supposed to, but not enough to make this a campy masterpiece. It's not enough good or bad to achieve much at all.
HEIDI PATALANO

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▶ "Gangster Squad" director Ruben Fleischer says the film was re-edited following the tragedy in Newtown, Conn.

Not gunning for too much change in Hollywood

▶ Makers of 'Gangster Squad' and 'The Last Stand' sound off on gun control ▶ Does life imitate art? ▶ Most argue violence is not the fault of movies

The recent high-profile U.S. shootings — most notably in a movie theater in Colorado in July and an elementary school in Connecticut just before Christmas — have brought attention back to gun violence in popular culture. It's an issue the people behind two of this month's more bullet-ridden releases have had to grapple with while promoting their films.

"It's obviously something that's affected all of us. I don't think anybody has spent the last few weeks not thinking a lot about that, but this is fantasy and that's reality," says Lorenzo di Bonaventura, producer of the Arnold Schwarzenegger shoot-'em-up "The Last Stand," out next Friday. "I'm not a politician, so I'll stay off my point of view, but it's clearly something that all of us have a great deal of respect for, what those people have suffered, and we don't look at this as part of that. They're two different things."

Scene re-shot

One film that's been even more closely linked to recent tragedy is "Gangster Squad," about police going to war with a ruthless criminal in 1940s L.A. Originally, the film featured a scene depicting mobsters opening fire on a movie theater full of patrons, but Warner Bros. cut the scene and postponed the film's release following the shooting in Aurora, Colo. "The Aurora shooting was an unspeakable tragedy, and out of respect for the families of the victims we felt it necessary to re-shoot that sequence — and I'm proud of the fact that I did that," director Ruben Fleischer says. "I think that we should all respect the tragedy and not draw associations."

While producers and directors might be careful with their statements, their stars seem more willing to spout off on the topic. "Gangster Squad" star Josh Brolin says connecting violence onscreen to violence in real life is a misguided oversimplification. "You have to look at the grand scheme of things, from a universal standpoint," Brolin, who fires his fair share of rounds in "Gangster Squad," says. "You have video games, you have psycho-pharmaceuticals, you have the lowest employment, you have parents that aren't at home. You have CNN who gloms onto the worst of what's going on and not necessarily the best or the most heroic. So, there's many different factors. There's always been violence in movies and there always will be violence in movies. Whether it leads to the one psychotic that's out there that's thinking the worst thoughts you can possibly think is always going to be a mystery, I think."

LIONSGATE PUBLICITY

▶ Arnold Schwarzenegger, star of "The Last Stand," which comes out next Friday, speculates that mental health treatment should be examined in the wake of recent gun violence.

Quoted

"How can we do better with gun laws? If there is any loophole, if there is a problem there, let's analyze it."
SCHWARZENEGGER

Analysis needed

Schwarzenegger agrees that scapegoating entertainment is a mistake. "It's two different issues. This is entertainment, and the other thing is a tragedy beyond belief, and it's serious and the real deal," he says, referring to the shooting in Newtown, Conn.

The former governor of California, who's no stranger to hot-button issues, already sees plenty of areas that need investigating. "How can we do better with gun laws? If there is any loophole, if there is a problem there, let's analyze it. Let's not jump to conclusions," he says. "And let's also find out [if we are] really dealing with the mental problems the right way as a society. ... Remember, we are not in China or some country where you make people disappear. In America, you can't just arrest someone because they act strange. What do we do with that, when we see someone that is unstable? ... How do we deal with mental illnesses? How do we deal with the gun laws? How do we deal with parenting? Does a mother need to collect those guns and take her little kids shooting? Everything has to be analyzed, no stone unturned. And I think that's what we owe to our people, and I think that's what they ought to do rather than make it political."

Ned Ehrbar
METRO WORLD NEWS

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ARGO (R) 11:15, 2:00, 7:40, 10:30. Digital Presentation
DJANGO UNCHAINED (R) 12:15, 3:45, 5:15, 7:20, 10:55. Digital Presentation
GANGSTER SQUAD (R) 11:30, 2:20, 4:45, 5:15, 7:30, 8:10, 10:15, 11:00. Digital Presentation
THE GUILT TRIP (PG-13) 11:15. Digital Presentation
A HAUNTED HOUSE (R) 11:00, 1:20, 3:40, 6:00, 8:20, 10:40. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE (PG-13) 11:10, 2:45, 6:25, 10:05. IMAX 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 12:15, 4:00. Digital Presentation
THE IMPOSSIBLE (PG-13) 11:05, 1:50, 4:40, 7:30, 10:25.C INDEPENDENT;Digital Presentation
JACK REACHER (PG-13) 1:30, 4:25, 7:25, 10:30. Digital Presentation
LES MISERABLES (PG-13) 11:05, 1:45, 2:30, 6:10, 8:45, 9:45. Digital Presentation
LIFE OF PI 3D (PG) 12:40, 3:40, 6:45, 9:45. RealD 3D
LINCOLN (PG-13) 11:20, 2:35, 6:05, 9:30. Digital Presentation
PARENTAL GUIDANCE (PG) 12:00, 2:20, 4:45, 7:10, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PROMISED LAND (R) **Fri** 10:40, 1:10, 3:45, 6:15, 8:45, 11:15. Digital Presentation; **Sat** 12:30-3:10-5:45-8:15. Digital Presentation; **Sun** 10:40-1:10-3:45-6:15-8:45-11:15. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) **Sat** 12:00. Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:10, 1:55, 4:50, 7:50, 10:40. Digital Presentation
SKYFALL (PG-13) 10:35. Digital Presentation
TEXAS CHAINSAW 3D (R) 11:10, 1:30, 4:00, 6:20, 8:45, 11:00. RealD 3D
THIS IS 40 (R) 10:45, 1:40, 4:55, 8:00, 11:00. Digital Presentation
ZERO DARK THIRTY (R) **Fri** 10:45, 12:30, 2:20, 4:05, 5:55, 7:35, 9:30, 11:05. Digital Presentation; **Sat** 10:45-12:30-2:20-4:05-5:55-7:35-9:30-11:00. Digital Presentation; **Sun** 10:45-12:30-2:20-4:05-5:55-7:35-9:30-11:05. Digital Presentation

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.

DJANGO UNCHAINED (R) 11:05, 2:55, 7:10, 10:00. CC-Closed Captions
GANGSTER SQUAD (R) 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; 12:00-3:40-7:00-10:10. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
A HAUNTED HOUSE (R) 12:20, 4:00, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 2:50, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:00, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
THE IMPOSSIBLE (PG-13) 11:35, 3:15, 6:30, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
LES MISERABLES (PG-13) 12:15, 4:15, 8:00. CC/DV
LINCOLN (PG-13) 11:20, 3:10, 7:05, 9:35. CC/DVS-Closed Captions & Descriptive Video Service
PROMISED LAND (R) 12:25, 3:50
SILVER LININGS PLAYBOOK (R) 11:30, 3:00, 6:35, 10:45. CC-Closed Captions
TEXAS CHAINSAW 3D (R) 12:10, 4:05, 7:25, 10:50. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THIS IS 40 (R) 11:25, 3:20, 6:55, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
ZERO DARK THIRTY (R) 11:15, 11:45, 3:05, 3:30, 6:45, 7:15, 9:40, 10:35. CC/DVS-Closed Captions & Descriptive Video Service

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline

BARBARA (PG-13) **Fri** and **Sat** 11:30, 2:00, 4:40, 7:10, 9:40; **Sun** 2:30-4:45-7:10-9:40.
THE CENTRAL PARK FIVE (NR) **Fri** and **Sat** 11:40, 2:20, 7:20; **Sun** 11:40-7:30.
DJANGO UNCHAINED (R) **Fri** and **Sat** 11:30, 3:00, 6:30, 10:00; **Sun** 3:00-6:30-10:00.
DUNE (1984) (PG-13) **Fri** and **Sat** 12:00
PROMISED LAND (R) **Fri** 12:00, 2:20, 4:45, 7:10, 9:40; **Sat** 2:20-4:45-7:10-9:40.; **Sun** 12:00-2:20-4:45-7:10-9:40.
SEARCHING FOR SUGAR MAN (PG-13) **Fri** and **Sat** 5:00, 10:00; **Sun** 2:20-10:00.
THE WEEKEND (DAS WOCHENENDE) (NR) **Sun** 11:00
WUNDERLE"S ONE-MAN CIRCUS (NR) **Sun** 10:30

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DJANGO UNCHAINED (R) **Fri** and **Sat** 11:15, 3:00, 6:45, 11:00. Digital Presentation; **Sun** 11:15-2:45-6:15-9:50. Digital Presentation
GANGSTER SQUAD (R) **Fri** and **Sat** 10:30, 12:00, 2:45, 5:30, 8:15, 10:30, 12:15. Digital Presentation; **Sun** 11:30-2:15-5:00-7:45-10:30. Digital Presentation
A HAUNTED HOUSE (R) **Fri** 10:45, 2:00, 4:45, 7:15, 9:30, 11:45. CC-Closed Captions;Digital Presentation; **Sat** 4:45. Digital Presentation; **Sat** 10:45-2:00-7:15-9:30-11:45. CC-Closed Captions;Digital Presentation; **Sun** 11:30-1:45-4:00-7:30-10:15. CC-Closed Captions;Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) **Fri** 4:50. RealD 3D; **Sat** 1:15-4:50. RealD 3D; **Sun** 2:15-9:45. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) **Fri** 1:15, 8:30. Digital Presentation; **Sat** 8:30. Digital Presentation; **Sun** 10:30-6:00. Digital Presentation
LES MISERABLES (PG-13) **Fri** 10:45, 2:45, 6:15, 9:45. Digital Presentation; **Sat** and **Sun** 10:45-2:30-6:15-9:45. Digital Presentation
TEXAS CHAINSAW 3D (R) **Fri** and **Sat** 11:00, 1:30, 4:30, 7:00, 9:30, 12:00. RealD 3D; **Sun** 11:00-1:30-4:30-8:00-10:20. RealD 3D
ZERO DARK THIRTY (R) **Fri** and **Sat** 10:30, 1:15, 4:15, 7:45, 11:15. Digital Presentation; **Sun** 10:30-2:00-6:30-10:00. Digital Presentation

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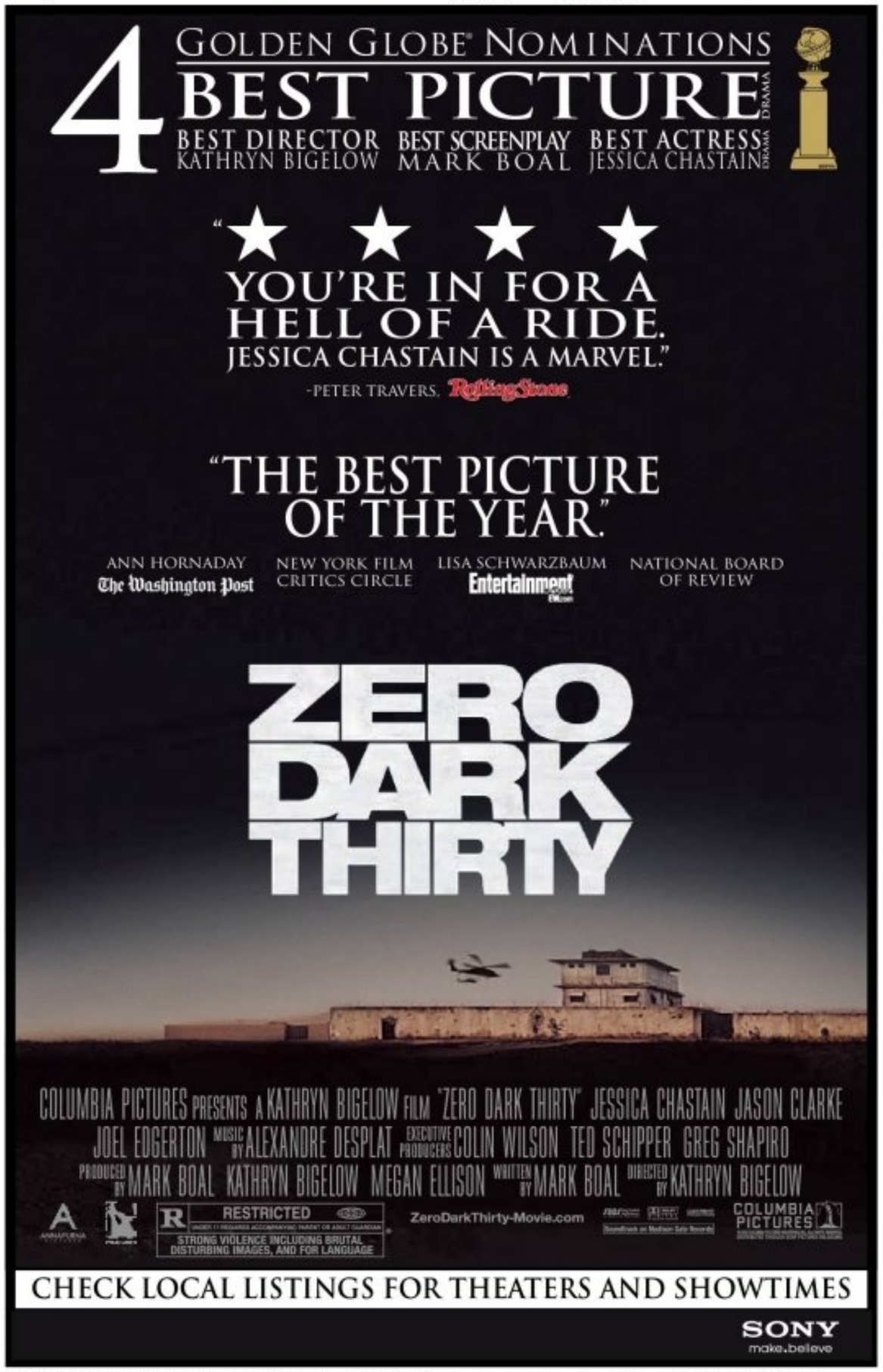
DJANGO UNCHAINED (R) **Fri** 12:00, 3:30, 7:10, 10:40. Digital Presentation; **Sat** 9:40-12:00-3:30-7:10-10:40. Digital Presentation; **Sun** 9:40-12:00-3:30-7:10. Digital Presentation
GANGSTER SQUAD (R) **Fri** 2:00, 5:10, 8:10, 10:00. Digital Presentation; **Sat** 11:10-2:00-5:10-8:10-10:00. Digital Presentation; **Sun** 11:10-2:00-5:10-8:10. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) **Fri** 6:50, 10:30. RealD 3D; **Sat** 11:30-6:50-10:30. RealD 3D; **Sun** 11:30-6:50. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) **Fri** 12:00, 3:30. Digital Presentation; **Sat** and **Sun** 3:15. Digital Presentation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THE IMPOSSIBLE (PG-13) **Fri** 12:10, 2:55, 5:30, 8:20, 11:00.C INDEPENDENT;Digital Presentation; **Sat** 9:30-12:10-2:55-5:30-8:20-11:00.C INDEPENDENT;Digital Presentation; **Sun** 9:30-12:10-2:55-5:30-8:20.C INDEPENDENT;Digital Presentation
JACK REACHER (PG-13) **Fri** 4:45, 10:55. Digital Presentation; **Sat** 9:30-4:45-10:55. Digital Presentation; **Sun** 9:30-4:45. Digital Presentation
LES MISERABLES (PG-13) **Fri** 2:30, 6:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:40-2:30-6:30-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:40-2:30-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LINCOLN (PG-13) **Fri** 12:50, 4:20, 7:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 9:35-12:50-4:20-7:45-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 9:35-12:50-4:20-7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS, INC. 3D (G) 12:00, 4:35. RealD 3D
PARENTAL GUIDANCE (PG) **Fri** 2:15, 7:00. Digital Presentation; **Sat** and **Sun** 9:40-2:15-7:00. Digital Presentation
TEXAS CHAINSAW 3D (R) **Fri** 1:20, 3:40, 6:00, 8:40, 10:55. RealD 3D; **Sat** 9:35-1:20-3:40-6:00-8:40-10:55. RealD 3D; **Sun** 9:35-1:20-3:40-6:00-8:20. RealD 3D
THIS IS 40 (R) 1:40, 8:00. Digital Presentation
ZERO DARK THIRTY (R) **Fri** 12:20, 4:00, 7:30, 9:30, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:00-12:20-4:00-7:30-9:30-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:00-12:20-4:00-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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ANNA KARENINA (R) 1:35, 6:55
DJANGO UNCHAINED (R) **Fri** 1:00, 3:40, 4:40, 7:30, 8:30; **Sat** and **Sun** 12:00-1:00-3:40-4:40-7:30-8:30.
HITCHCOCK (PG-13) **Fri** 4:20, 9:50; **Sat** and **Sun** 10:50-4:20-9:50.
HYDE PARK ON HUDSON (R) **Fri** 1:20, 3:45, 7:20, 9:45; **Sat** and **Sun** 11:00-1:20-3:45-7:20-9:45.
THE IMPOSSIBLE (PG-13) **Fri** 1:25, 4:10, 7:00, 9:40; **Sat** and **Sun** 10:45-1:25-4:10-7:00-9:40.
LINCOLN (PG-13) **Fri** 1:15, 2:15, 4:30, 5:30, 8:00, 9:00; **Sat** and **Sun** 11:00-1:15-2:15-4:30-5:30-8:00-9:00.
PROMISED LAND (R) **Fri** 1:30, 4:35, 7:05, 9:35; **Sat** and **Sun** 10:15. Digital Presentation
DJANGO UNCHAINED (R) **Fri** and **Sat** 11:00, 11:45, 2:45, 3:30, 6:30, 7:45, 9:30, 11:30. Digital Presentation; **Sun** 11:00-11:45-2:45-3:30-6:30-7:45-9:30. Digital Presentation
THE GUILT TRIP (PG-13) 10:45, 1:45, 4:20, 7:20, 10:00. Digital Presentation
A HAUNTED HOUSE (R) **Fri** and **Sat** 10:45, 1:15, 3:45, 6:15, 8:45, 11:15. CC-Closed Captions;Digital Presentation; **Sun** 10:45-1:15-3:45-6:15-8:45. CC-Closed Captions;Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE (PG-13) 10:30, 2:20, 6:00, 10:00. IMAX 3D
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 12:45, 5:00, 9:00. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:15, 3:00, 6:45, 10:45. Digital Presentation
HYDE PARK ON HUDSON (R) 11:00, 1:30, 4:10, 7:10, 9:45.C INDEPENDENT;Digital Presentation
THE IMPOSSIBLE (PG-13) 10:45, 1:40, 4:40, 7:40, 10:40.C INDEPENDENT;CC-Closed Captions;Digital Presentation
JACK REACHER (PG-13) 11:55, 3:15, 6:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI (PG) 1:45. Digital Presentation
LIFE OF PI 3D (PG) **Fri** and **Sat** 10:30, 5:00, 8:00, 11:15. RealD 3D; **Sun** 10:30-5:00-8:00. RealD 3D
MONSTERS, INC. 3D (G) 11:00, 1:30, 4:00, 6:40, 9:20. RealD 3D
PARENTAL GUIDANCE (PG) 10:15, 1:00, 4:00, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PROMISED LAND (R) 11:15, 2:00, 4:45, 7:30, 10:30. Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation
SKYFALL (PG-13) 11:15, 3:00, 6:45, 10:15. Digital Presentation
TEXAS CHAINSAW 3D (R) **Fri** and **Sat** 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. RealD 3D; **Sun** 10:30-1:00-3:30-6:00-8:30. RealD 3D
THIS IS 40 (R) 11:45, 3:15, 7:00, 10:30. Digital Presentation
WRECK-IT RALPH (PG) 1:00, 7:00, 9:45. Digital Presentation
WRECK-IT RALPH IN 3D (PG) 10:15, 3:45. RealD 3D

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22 Flutie Pass

DJANGO UNCHAINED (R) **Fri** and **Sat** 11:20, 3:00, 6:45, 10:25. CC-Closed Captions;Digital Presentation; **Sun** 10:45-2:30-6:10-9:45. CC-Closed Captions;Digital Presentation
GANGSTER SQUAD (R) 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation
THE GUILT TRIP (PG-13) 1:30. Digital Presentation
A HAUNTED HOUSE (R) **Fri** and **Sat** 10:20, 12:45, 3:00, 5:15, 8:10, 10:50. Digital Presentation; **Sun** 10:20-12:45-3:00-5:15-8:00-10:25. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) **Fri** and **Sat** 2:30, 9:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 2:20-9:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) **Fri** and **Sat** 10:40, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:40-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE IMPOSSIBLE (PG-13) 10:10, 1:10, 3:50, 6:50, 9:40.C INDEPENDENT;Digital Presentation
JACK REACHER (PG-13) **Fri** and **Sat** 10:15, 4:15, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:15-4:10-7:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LES MISERABLES (PG-13) **Fri** and **Sat** 10:30, 2:15, 6:00, 9:45. Digital Presentation; **Sun** 10:30-2:15-5:50-9:20. Digital Presentation
LIFE OF PI (PG) 1:50. Digital Presentation
LIFE OF PI 3D (PG) **Fri** and **Sat** 10:50, 4:45, 7:40, 10:45. RealD 3D; **Sun** 10:50-4:45-7:40-10:30. RealD 3D
LINCOLN (PG-13) **Fri** and **Sat** 11:30, 3:30, 7:15, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:30-3:30-6:45-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS, INC. 3D (G) **Fri** and **Sat** 11:15, 2:00. RealD 3D; **Sun** 11:15-1:45. RealD 3D
PARENTAL GUIDANCE (PG) **Fri** and **Sat** 12:10, 2:45, 5:20, 7:50, 10:20. Digital Presentation; **Sun** 12:10-2:45-5:20-7:50-10:15. Digital Presentation
PROMISED LAND (R) **Fri** and **Sat** 11:50, 2:20, 5:00, 8:00, 10:35. Digital Presentation; **Sun** 11:50-2:20-5:00-7:35-10:10. Digital Presentation
SILVER LININGS PLAYBOOK (R) **Fri** and **Sat** 12:50, 3:45, 7:10, 10:00. Digital Presentation; **Sun** 12:50-3:45-6:40-9:30. Digital Presentation
TEXAS CHAINSAW 3D (R) 12:30, 2:50, 5:10, 7:30, 9:50. RealD 3D
THIS IS 40 (R) **Fri** and **Sat** 4:30, 7:35, 10:40. Digital Presentation; **Sun** 4:15-7:15-10:15. Digital Presentation
ZERO DARK THIRTY (R) **Fri** and **Sat** 11:00, 2:40, 6:30, 10:15. Digital Presentation; **Sun** 11:00-2:40-6:30-10:00. Digital Presentation

Somerville Theatre
617-625-5700
55 Davis Square

ARGO (R) **Fri** 4:30, 7:10, 9:40; **Sat** 2:00-4:30-7:10-9:40.; **Sun** 2:00-4:30-7:10.
FAIRHAVEN (NR) **Fri** 5:15, 7:15, 9:30; **Sat** 2:15-5:15-7:15-9:30.; **Sun** 2:15-5:15-7:15.
GANGSTER SQUAD (R) **Fri** 4:45, 7:10, 9:45; **Sat** 1:30-4:45-7:10-9:45.; **Sun** 1:30-4:45-7:10.
SILVER LININGS PLAYBOOK (R) **Fri** 4:40, 7:20, 9:50; **Sat** 2:10-4:40-7:20-9:50.; **Sun** 2:10-4:40-7:20.
ZERO DARK THIRTY (R) **Fri** 4:20, 7:45; **Sat** and **Sun** 1:00-4:20-7:45.

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) **Fri** 7:50; **Sat** and **Sun** 1:00-7:50.
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 4:30
JACK REACHER (PG-13) 8:30
LES MISERABLES (PG-13) **Fri** 4:15, 7:45; **Sat** and **Sun** 1:00-4:15-7:45.
LIFE OF PI (PG) 4:45
LIFE OF PI 3D (PG) **Sat** and **Sun** 1:45
NOT FADE AWAY (R) 6:20
PARENTAL GUIDANCE (PG) **Fri** 5:00, 7:15, 9:30; **Sat** 2:45-5:00-7:15-9:30.; **Sun** 2:45-5:00-7:15.
SKYFALL (PG-13) 7:30
THIS IS 40 (R) **Fri** 4:20, 7:10, 9:40; **Sat** 1:30-4:20-7:10-9:40.; **Sun** 1:30-4:20-7:10.

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Metro readers react to this year's Oscar nominations and are especially curious over Ben Affleck being snubbed for a best director nomination.

@travelgirl1971 Everyone was talking about how this was Ben Affleck's year...what happened?!?!

@sarrible Affleck got the snub for directing? Sure, I guess. But he already has an Oscar, and I think we'll see more great films from him.

@angikins Did JT say "Hey, new music!" today to steal Oscar's glory since "Trouble with the Curve" got 0 nominations? This gossip inventor says yes!

@mr_jamriv That's probably the most likable group of Best Picture nominees in a while.

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Now that she's sane, Spears is attacked for not being crazy

After mixed reviews and speculation that the show's producers were planning to oust her, **Britney Spears** has decided to leave "The X Factor" after one season, according to Us Weekly. Sources say **Simon Cowell** and the shows other bosses were less than thrilled by what they got for their money. Cowell "wanted crazy Britney, but he got boring Britney," a source says.

Poor Brit-Brit. We all got on her case for being crazy, but now it looks like she's losing jobs for not being crazy enough. She'll never win.

GETTY IMAGES

Don't feel too badly for Britney: She earned $15 million for her brief stint as a judge for the singing competition series.

Brolin on his classic mug shot

Can we elect **Josh Brolin** for Man of the Year? It's nice to hear the truth from an actor

and not just lip service. Our love stems from his quotes about his New Year's Day arrest for public intoxication. "New Year's — that's what happened," he says during a visit to "Good Morning America" about getting busted. "You know, it was New Year's. It was a pretty innocent thing. It was a fun thing." If Brolin is upset about anything, it's the grim-faced mug shot that was released from his arrest. "They don't show you the other shot where I turn and have a huge smile on my face," he says.

What lack of diversity?

"Girls" has gotten slammed for the lack of diversity, but is the criticism fair? Not really, says executive producer **Jenni Konner**. "We had already started addressing the diversity question, had already started expanding our cast, and booked **Donald Glover** already," she says about Season 2. "It wasn't a reaction [to the criticism]. But, I also didn't want to go to the press while it was going on and say, 'Hey! We have Donald Glover coming.' That didn't feel right either."

Talking points

Metro's Academy Award nominee rundown

PERFORMANCE BY AN ACTOR IN A LEADING ROLE
Bradley Cooper in "Silver Linings Playbook"
Daniel Day-Lewis in "Lincoln"
Hugh Jackman in "Les Miserables"
Joaquin Phoenix in "The Master"
Denzel Washington in "Flight"

PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE
Alan Arkin in "Argo"
Robert De Niro in "Silver Linings Playbook"
Philip Seymour Hoffman in "The Master"
Tommy Lee Jones in "Lincoln"
Christoph Waltz in "Django Unchained"

PERFORMANCE BY AN ACTRESS IN A LEADING ROLE
Jessica Chastain in "Zero Dark Thirty"
Jennifer Lawrence in "Silver Linings Playbook"
Emmanuelle Riva in "Amour"
Quvenzhane Wallis in "Beasts of the Southern Wild"
Naomi Watts in "The Impossible"

PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE
Amy Adams in "The Master"
Sally Field in "Lincoln"
Anne Hathaway in "Les Miserables"
Helen Hunt in "The Sessions"
Jacki Weaver in "Silver Linings Playbook"

ACHIEVEMENT IN DIRECTING
"Amour" **Michael Haneke**
"Beasts of the Southern Wild" **Benh Zeitlin**
"Life of Pi" **Ang Lee**
"Lincoln" **Steven Spielberg**
"Silver Linings Playbook" **David O. Russell**

BEST MOTION PICTURE OF THE YEAR
"**Amour**"
"**Argo**"
"**Beasts of the Southern Wild**"
"**Django Unchained**"
"**Les Miserables**"
"**Life of Pi**"
"**Lincoln**"
"**Silver Linings Playbook**"
"**Zero Dark Thirty**"

Quoted

"It's obviously exciting, it's like getting a promotion at work."
BEST SUPPORTING ACTRESS NOMINEE JENNIFER LAWRENCE ON THE EVE OF THE OSCAR NOMINATIONS, TO METRO

BIGGEST WINNERS

"**Lincoln**" is the clear winner nomination-wise, with **Ang Lee**'s "**Life of Pi**" close behind at 11 nods, while "**Beasts of the Southern Wild**," which nabbed four big nominations, and "**Amour,**" with five, had their profiles raised considerably. And the Academy's love for **David O. Russell** is clear. Much like with his last film, "**The Fighter,**" his "**Silver Linings Playbook**" earned spots for Best Picture, Best Director, Best Adapted Screenplay and every single acting category.

BIGGEST LOSERS

Kathryn Bigelow's presumed Oscar juggernaut "**Zero Dark Thirty**" earned only five nods, including Best Original Screenplay and Best Picture. **Mark Boal** and **Jessica Chastain** are still front-runners for writing and acting, but that's about it. And a lack of surprises in the Best Supporting Actor category means our hopes of **Javier Bardem** being the first Bond villain nominated for an Oscar (for "**Skyfall**") have been dashed. **Leonardo DiCaprio** was also snubbed, with his "**Django Unchained**" co-star **Christoph Waltz** edging him out.

BIGGEST SURPRISES

The Academy's love for the indie "**Beasts of the Southern Wild**" and the foreign "**Amour**" elbowed out a number of presumptive nominees, and nowhere more noticeably than the Best Director category. Many expected past winners **Hooper** and **Bigelow** on the list as well as a first-time nod for **Ben Affleck** for "**Argo**." And while "**Beasts of the Southern Wild**" has been a critic's favorite, few expected director **Benh Zeitlin** to earn a mention.

Ned Ehrbar
METRO WORLD NEWS

The people have spoken

At Wednesday night's People's Choice Awards:

1 **The Wanted** beat out One Direction for the title of Favorite Breakout Artist.

2 **Emma Watson** went for a daring ensemble as she celebrated a win for "The Perks of Being a Wallflower."

3 **Robert Downey Jr.** went on bended knee after winning Favorite Movie Actor.

4 "Hunger Games" stars **Liam Hemsworth**, **Jennifer Lawrence** and **Josh Hutcherson** snagged trophies for Favorite Action Movie.

5 **Rachel Leigh Cook** resurfaced (and stunned!) in a strapless blue frock.

6 We imagine **Lea Michele** said "Me? Funny? Who knew?" after accepting the trophy for Favorite TV Comedic Actress.

1: GREGG DEGUIRE
2: ALBERT L. ORTEGA
3: PAUL A. HEBERT
4: ALBERT L. ORTEGA
5: GREGG DEGUIRE
6: ALBERT L. ORTEGA

TAPPING INTO SOMETHING DIFFERENT

- Savion Glover brings 'SoLe Sanctuary' to Boston
- The dance legend talks about expressing himself in the moment

▶ Glover says improvisation keeps him on his toes.

Tap-dancing legend Savion Glover says the key to his art is having something to express. When he and Marshall Davis Jr. put together his latest show, "SoLe Sanctuary," there were a lot of times when they didn't even dance.

"Sometimes our rehearsals are just conversations where we talk about the dance and the different ways we want to approach and express," he says. "We get together and build out some music and express that through the dance."

The 39-year-old tapper says his latest show, which will have its Boston premiere this weekend, is a love letter of sorts to greats like Jimmy Slyde, Sammy Davis Jr. and Gregory Hines.

What is 'SoLe Sanctuary' all about?

It's an evening of dance. It's a show that is a tribute to the men and women responsible for my progress as a dancer. It's an evening of homage. … I was blessed to know these people and learn from them and grow to love them as well.

How much of the performance is improvised?

We do a couple of things that are choreographed, but most of it is improvisation. Over half of the performance is improvisation. It's like a musician playing music — anything that is off the charts is basically left up to the imagination, which we call improvisation. … I am better expressed through improvisation … and it's been like that for me for a while. I like choreography — I think it's cool. It allows us to think about the audience more and form a presentation, but improvisation allows me to express more of what I'm thinking at the time, how I'm feeling at the time.

Is that how you're feeling during that period in your life, or is it right there in that moment, onstage?

Oh yeah, it can be the time in life. Or in the moment. At the time in life is in the moment!

What advice would you give people who want to learn more about tap dancing but don't exactly know how to dance or don't think they're dancers?

Go with it! [Laughs] Go with the thought. If you don't think you're a dancer, then you're obviously not a dancer. That's it.

Katrina T. Lallier
katrina.lallier@metro.us

If you go

Celebrity Series of Boston and World Music/CRASHarts present Savion Glover 'SoLe Sanctuary'
Saturday, 8 p.m.
The Opera House
539 Washington St., Boston
$40-$75, 617-876-4275
www.worldmusic.org

Can you tell me how to get to …

You tapped on 'Sesame Street' for a long time. Do you think kids see the educational value in tap and performing arts?

This is one of my goals. … We still have adults who just don't understand the education behind tap dance or the seriousness … and I think that has a lot to do with the history associated with tap dance. When we can recognize tap dance to be a more seriously taken art form, then we can talk about the education of it. But it is my proud privilege to be one of the educators through the dance. I try to allow the audience to hear the musicality through the dance versus just seeing the dance. The importance of the audio, the sound, is vital.

Weekend recipe

This easy soba noodle recipe uses most parts of the chard.

Soba Noodles with Swiss Chard–Miso Pesto Recipe

Ingredients:

Kosher salt
Ground black pepper
12 ounces Swiss chard (about 1 bunch)
4 medium garlic cloves, halved
¼ cup red miso paste
2 ½ teaspoons rice vinegar
12 ounces dried soba noodles
1 tablespoon plus 1 teaspoon vegetable oil
1 medium carrot, peeled and cut into 1½-inch matchsticks
1 sheet dried, roasted seaweed (nori), cut into nine pieces and thinly sliced (optional)

Instructions:

1. Bring a large pot of heavily salted water to a boil over high heat. Meanwhile, trim the ends from the chard stems and discard. Cut off the stems at the base of the leaves and slice crosswise into 1/4-inch pieces. Place in a small bowl and set aside. Stack the leaves and coarsely chop; set aside.
2. Add the chard leaves and garlic to the boiling water, stir to combine, and blanch until the leaves are just wilted and tender, about two minutes. Using a slotted spoon, transfer the leaves and garlic to a food processor fitted with a blade attachment (it's OK if some of the blanching water gets into the food processor). Reserve the pot and water.
3. Add the miso paste and vinegar to the food processor and season with pepper. Process until a smooth paste forms, stopping and scraping down the sides of the bowl as needed, about two minutes total. Leave the chard pesto in the food processor.
4. Return the water in the pot to a boil over high heat. Add the soba noodles, stir to separate them, and cook according to the package directions or until al dente. Drain the noodles in a colander and rinse under cold water until cool. With the noodles still in the colander, drizzle with 1 teaspoon of the oil and toss to coat; set aside.
5. Dry the pot, add the remaining 1 tablespoon of oil, and heat over medium heat until simmering. Add the reserved chard stems and carrots, season with salt and pepper, and cook, stirring occasionally, until crisp-tender, about 3 minutes. Remove the pot from the heat.
6. Add the soba noodles and chard pesto to the pot and toss to combine and evenly coat everything with the pesto. Taste and season with salt and pepper as needed. Transfer to a serving bowl and garnish with the seaweed. Serve warm or at room temperature.

CONTRIBUTED BY CHOW.com

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DIRECTED BY MILES POTTER
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The rundown

THEATER

'The Memorandum'
Friday through Jan. 19
Arsenal Center for the Arts
321 Arsenal St., Watertown
$10-$25, 800-838-3006
www.flatearththeatre.com
Flat Earth Theatre presents Czech writer and politician Vaclav Havel's absurd bureaucratic satire, which the company describes as somewhere between "Brazil" and "Office Space." Say no more! We're in!

'The Mountaintop'
Through Feb. 3
Central Square Theater
450 Mass. Ave. Cambridge
$15-$40, 866-811-4111
www.centralsquaretheater.org
This play by Katori Hall explores the fallible man behind the hagiographic image of Martin Luther King Jr. Set the night before his assassination, it takes place entirely in a Memphis hotel room, the balcony of which would be the last place he'd ever stand. An unlikely conservation with his maid lays bare both the bright and dark corners of his colossal soul.

'Can't Scare Me: The Story of Mother Jones'
Saturday and Sunday
Curry Student Center
Northeastern University
360 Huntington Ave., Boston
$20, 617-373-4700
www.northeastern.edu/camd
We've all seen the magazine named for her, but who exactly was Mother Jones? That's the subject of this one-woman show about the remarkable Victorian-era workers' rights advocate who fought tirelessly for 50 years to improve working conditions and end child labor. Written and performed by Kailuani Lee, it draws heavily from Jones' own uncompromising writings and speeches.

MUSIC

Mobius Quartet/Ross Wallace Chair and Myles Emmons
Sunday, 8 p.m.
Outpost 186
186 Hampshire St., Cambridge
$10,
www.outpost186.com
Both of these acts are dedicated to pushing jazz as far as it can go. (Read: infinitely far). Mobius Quartet contains only one old-school instrument — the trombone. Everything else is electronic, including a full-time theremin. Chair and Emmons accompany their traditional bass and drums with a variety of electronics as well as "found objects." To infinity — and beyond!

JOSEPH MOLINA

▶ Paul Lewis is at Jordan Hall on Saturday. Hopefully the notes won't cause him to look so concerned.

Wilder Maker
Tuesday, 8:30 p.m.
T.T. the Bear's Place
10 Brookline St., Cambridge
$8, 18+, 617-492-BEAR
www.ttthebears.com
This local band used to be called Boy Without God. Perhaps they wanted a less provocative name, because their music is certainly good enough not to need one. Their mix of melancholic country, bedroom pop introspection and beautifully arranged horns, along with the lead singer's rich, baritone croon, is a winning combo. Keep an eye on these boys, God or no.

SPOKEN WORD

Massmouth Story Slam: Pets
Sunday, 6:30 p.m.
Doyle's Cafe
3484 Washington St., Jamaica Plain, $8-$10, 617-942-2553
www.massmouth.ning.com
A story slam is like a poetry slam, but with five-minute memoirs. Sunday's theme is pet stories. Everyone has one, but if yours is better than "my kitty did the cutest thing," consider telling. Maybe your kitty could make you famous — it's the least he could do, considering how he treats you.

The Story Space
Tuesday, 7 p.m.
Out of the Blue Art Gallery
106 Prospect St., Cambridge
$5, 617-354-5287
www.storyspace.org
So now that you know what a story slam is, we thought we'd tell you about this one, which has a bit of a looser format. The stories are eight minutes each and there is no theme. Anything goes! Also, Story Space has invited Metro Music Editor Pat Healy to be the featured teller for this one.

MOVIES

'Ride Crazy: The Single Man March'
Monday, 7 p.m.
Kendall Square Cinema
One Kendall Square, Cambridge
$30, 617-499-1996
www.tonekatproductions.com
This is the world premiere screening of a documentary about Camilo Atehortua, a traumatized former Marine who biked from Boston to Washington, D.C., to benefit the Wounded Warrior Project this fall, battling a nor'easter and the remnants of Hurricane Sandy as well as his own demons. A portion of your ticket price goes to Wounded Warriors, a charity that helps injured vets. ● MATTHEW DINARO

Music

Paul Lewis

Saturday, 8 p.m.
Jordan Hall
30 Gainsborough St., Boston
$35-$75, 617-482-6661
www.celebrityseries.org
Unlike many musicians, English pianist Paul Lewis grew up in a completely unmusical family — in "Harry Potter" terms, he's a muggle-born wizard. Lewis has a declarative, highly physical style, punctuated with lots of great facial expressions. He has recorded all 32 Beethoven piano sonatas. Here, however, he'll be playing three Schubert sonatas.

Art

Jerry Reed: Paper Work

Through Feb. 22nd
New England School of Photography,
537 Comm. Ave., Boston
Free, 617-437-1868
www.nesop.com
Jerry Reed's photos for this exhibit, created using nothing but paper and studio lighting, have a hermetic quality, as if he's managed to poke his lens through the barrier between this world and the abstract world of pure forms that repeat throughout nature and human design. One image may evoke many distant associations — is that a fortune cookie? A flower? Something dirtier?

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Letters

letters@metro.us

High taxes? Let's talk high taxes

RE: "SURE, BUSH ENACTED TAX CUTS, BUT ... " (METRO, JAN. 10)

What Mr. Grau and Mr. Brown failed to mention in their opinions is that the Democrats have passed the biggest tax increase in American history: The Affordable Care Act.

JOHN COSTA, VIA E-MAIL

Both parties, Democrat and Republican, will cheat, lie and steal to get what they want. It's up to an individual to decide their opinion of who is worse. In truth, both parties are composed of very rich politicians ultimately looking out and protecting their interests. I think Bush is as good of a president as Obama. So you tell me what that means, and let's stop pointing fingers. After four years in office, it's time to admit you are not making progress. Remember when you point one finger at someone else, you have four fingers pointing back at you.

KRYSTIAN ZIELINSKI, VIA E-MAIL

Douglas Brown's letter suggested that the wealthy pay about 70 percent of the taxes and make about 75 percent of the money. This is grossly wrong. In 2009, the Top 10 percent paid 70.5 percent of the income taxes and made only 43.2 percent of the income. As for Brian Grau's letter that devolved into a name-calling rant, the rich don't have to spend their tax break for it to benefit the economy. When tax rates are low, there is greater incentive to take risk and create jobs. People are less likely to take on risk if they have to give half of their profits to the government. He cites Reagan's tax rates. In 1987, after his bipartisan tax reform, the top 10 percent paid 55 percent of the income taxes and made 37 percent of the income. While federal rates may have been higher, state rates were lower and there were more loopholes and shelters.

JIM FLETCHER, VIA E-MAIL

US is the cricket to China's ants

Fifty years ago, our children were encouraged to eat their food because the poor, starving children in China would love to have what we had. Now, that nation is our creditor, has improved its infrastructure, has bullet trains and is projected to surpass us economically. As a nation, we have shown our immaturity by squandering our advantages and resources. For the future, we need to be more industrious, frugal and sane in determining our economic, political and diplomatic balance.

GLENN HAYES, VIA E-MAIL

Quoted

"So Kim Kardashian and Kanye West are having a baby. Think what that poor kid will have to deal with, going through life with a big butt, big boobs AND a big head."

BRUCE A. BENNETT, VIA E-MAIL
RE: "THE BIG BABY REVEAL: A CELEB RETROSPECTIVE" (METRO, JAN. 8)

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♑ Capricorn **Dec. 22-Jan. 19.**
A situation in which you're involved has been inhibiting your performance, though it was initially intended otherwise. Changes ahead will give you greater authority.

♒ Aquarius **Jan. 20-Feb. 19.**
A secret ambition you've been harboring for some time can be openly, if carefully, acted upon. It'll still pay to be selective regarding those to whom you make your revelations.

♓ Pisces **Feb. 20-March 20.**
You are entering a cycle that bodes well for the establishment of new friendships. One particularly strong one might be with a person who was born in a distant land.

♈ Aries **March 21-April 19.**
Both circumstances and chance could serve to awaken some fresh ambitions in you, as long as you can adapt quickly to the unexpected.

♉ Taurus **April 20-May 20.**
Your mind is open to fresh thinking and ideas, making this a better than average day to deal with unusual situations or unfamiliar ideas. Check out new people, places or things.

♊ Gemini **May 21-June 20.**
Be alert to the possibility of acquiring new income channels. It may require some innovative thinking as well as some optimism, but you can make it happen.

♋ Cancer **June 21-July 22.**
Improved conditions are indicated in a valued relationship that has been experiencing some ups and downs lately. Your counterpart is likely to be the one bearing the olive branch.

♌ Leo **July 23-Aug. 22.**
A project you inaugurate will have good chances of acceptance by the powers that be. However, once introduced progress could be slow, so a lot of patience may be called for.

♍ Virgo **Aug. 23-Sept. 22.**
A more intense bonding could begin to develop with a currently platonic friend. Where it leads will be up to you.

♎ Libra **Sept. 23-Oct. 23.**
Much to your relief, you'll be able to walk away from an arrangement that has been causing a lot of frustration lately. Fortunately, the dissolution will be amicable.

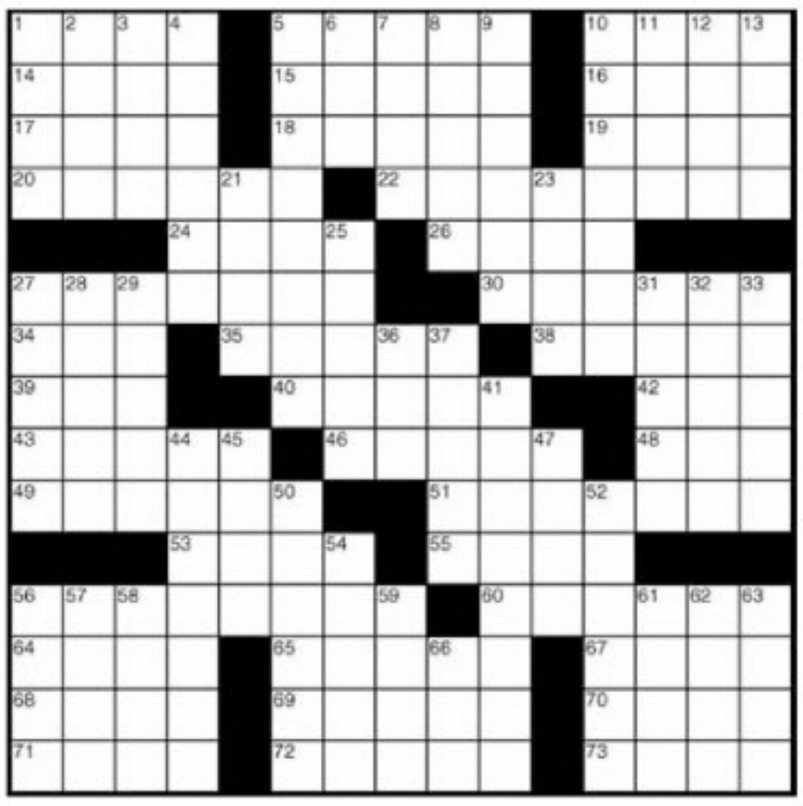
♏ Scorpio **Oct. 24-Nov. 22.**
Important plans you formulate will have high chances of success, provided you don't wait too long to implement them.

♐ Sagittarius **Nov. 23-Dec. 21.**
Make a concerted effort to put your financial affairs in better order. If you take the time to systemize things properly, you could make or save yourself a lot of the green stuff.

BERNICE BEDE OSOL

Across
1 Run in neutral
5 Wined and dined
10 Twitches
14 — and the Belmonts
15 Tequila cactus
16 Land measure
17 Beagle features
18 Tender spots
19 Oaf
20 Gumshoe
22 Captivate
24 Ontario neighbor
26 Very, to Yvette
27 Ardor
30 Pleasure craft
34 Jean- -- Picard
35 Peanuts or popcorn
38 Question
39 Ms. Hagen
40 Kenton and Laurel
42 A Stooge
43 Code inventor
46 "Dynasty" actress
48 Individual
49 Not real
51 Kid with crayons
53 Turkish coin
55 River in a Best Picture title
56 Raised the rent (2 wds.)
60 Kindle
64 Grades 1-12
65 Remove chalk
67 Nautical mile
68 Kind of roast
69 Rubs the wrong way
70 GNP topic
71 Breath holder
72 Perfume
73 Elcar or Wynter

Down
1 Bad day for Caesar
2 Indicator
3 Folk teachings
4 Happens next
5 Makes
6 Id companion
7 Deli-scale word
8 Big occasion
9 "— Rides Again," 1939 oater
10 Hot sauce
11 Desktop picture
12 Gator cousin
13 Bone-dry
21 Baseball's — Speaker
23 Study
25 Related to mom
27 Like nice grapes
28 Parking lot fillers
29 False alarm
31 Jokes
32 Carnivore's delight (hyph.)
33 Direct
36 Cleveland NBAer
37 Hang of it
41 Most wintry
44 In a pout
45 McClurg or Brickell
47 Foundry refuse
50 Buys by mail
52 Made a pig noise
54 Mr. Goldfinger
56 Thicken
57 Slugger Moises —
58 Do pull-ups
59 Whey-faced
61 Machu Picchu builder
62 Tweety or Sylvester
63 Vulcan's forge
66 D.C. figure



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2			1		9			
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	9		6		8		4	
5	2				1	3	6	
1							8	
			2		4			7
		2		1		5		

SUDOKU **LEVEL: EASY**

	8		7				3	1
3	1				4	2		
	7		1	9				
1							9	6
		5		3		1		
2	9							5
				1	9		5	
		1	3				4	2
8	4				7		1	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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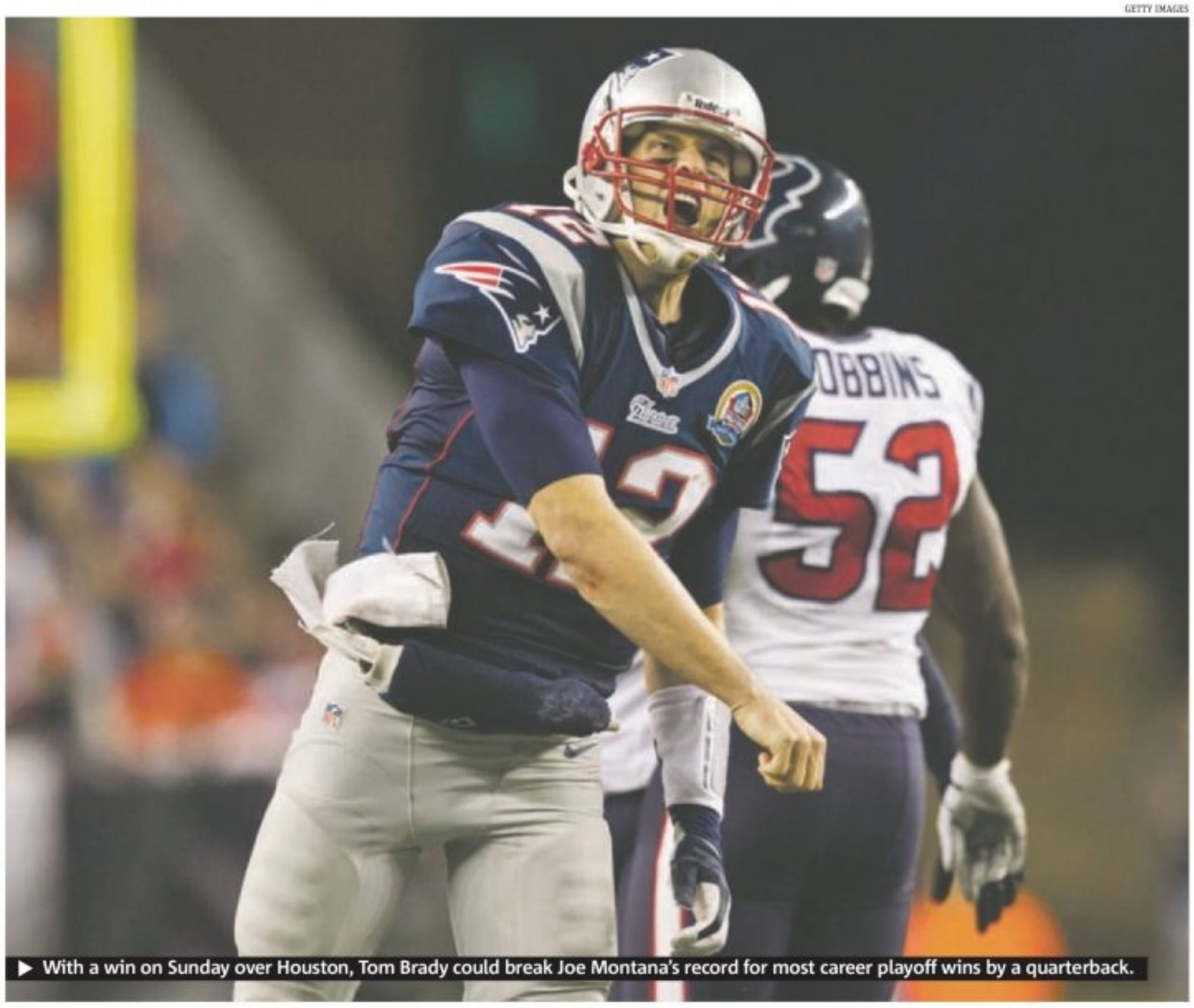

▶ With a win on Sunday over Houston, Tom Brady could break Joe Montana's record for most career playoff wins by a quarterback.

Jacked for January

Playoff time finally here for Pats ◐ New England with chance to reach AFC title game for seventh time in Tom Brady era ◐ 3 storylines to watch

1 Pats have been there, done that

While the playoffs might be a relatively new feeling for the Houston Texans, it's just more of the same for the New England Patriots. That's not to say they take the postseason for granted or treat it like every other game, but they do have the ability to treat it like every other playoff game. This is the 10th time New England has qualified for the playoffs under head coach Bill Belichick and the ninth time they've played in the AFC divisional round under him (6-2). While almost all of those Patriots players from the early years are gone, the experience that the newer crop of players have from recent postseasons and last year's Super Bowl run is vital going into this one.

2 Weak spots for both teams will be on full display

The Patriots are favored by as many as 10 points in Sunday's game, a true sign of the confidence people have in them to cruise. New England will have a healthy Rob Gronkowski back, something it didn't have the first time around. That said, Houston's cornerback Jonathan Joseph played hurt previously and will be ready to go this time around. A closer game means New England's rush defense will be tested, but it could come down to both team's weak spots in the end — Texans quarterback Matt Schaub and the Patriots secondary. Bottom line: Look for New England to pull this thing out, but Houston won't lay down the way they did earlier this season.

3 Bring on the winter elements! Oh, wait ...

One thing the Texans can be happy about is that they won't have to deal with the blistery weather conditions that a cold, New England winter often times offers. In fact, it'll be pretty mild on Sunday. Tom Brady loves those cold games, and it would have benefitted the Pats greatly to force Matt Schaub to throw in a snowy, windy Gillette Stadium, but that won't be the case. The temperature looks to be in the low 50s around kickoff, which means weather won't be a factor at all for either side.

91 Tom Brady's quarterback rating in eight career games in the divisional round is 91.6. His high of 137 came last year against Denver.

Jimmy Toscano
sports@metro.us

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

The Final 8 is a familiar 8
The Cold, Hard Football Facts power rankings are the most accurate in sports because we size up each team across the board in each of our critical Quality Stats. The NFL's Final 8 is a near perfect representation of the year-end top 8 in our power rankings. Baltimore is the only exception, and just barely. Good news below for surging Seattle and powerful Denver.

Year-end Quality Stats Power Rankings
1. Seattle
2. Denver
3. Green Bay
4. San Francisco
5. Atlanta
6. New England
7. Houston
8. Baltimore

Fantasy Football Champs
A look at fantasy football through the eyes of the experts at FFChamps.com:
FFChamps.com Impact Player: Knowshon Moreno, RB, Denver — Moreno scored TDs in three of his last four outings, while averaging 117 yards from scrimmage. He should continue to produce for fantasy managers, even with Ray Lewis back in action for Baltimore. Plus, Moreno took just 138 carries of punishment in the regular season while playing a reserve role for most of the year.

The Slate
What's on tap for the divisional round of the NFL playoffs:
Baltimore at Denver
(Sat., 4:30 p.m., CBS)
Green Bay at San Francisco
(Sat., 8 p.m., FOX)
Seattle at Atlanta
(Sun., 1 p.m., FOX)
Houston at New England
(Sun., 4:30 p.m., CBS)

3

In the news

Seau had CTE
Former Patriots linebacker Junior Seau, who committed suicide in May, suffered from chronic traumatic encephalopathy, according to five brain specialists consulted by the National Institutes of Health. CTE is a neurodegenerative disease that can lead to dementia and memory loss. Seau's last NFL season was in 2009 with the Patriots after a 20-year career.

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☒ EXPAND
THE POWERS OF A
☒ GUARDIAN AND/OR ☐ CONSERVATOR

Docket No. SU11P0488GD

Commonwealth of Massachusetts
The Trial Court Probate and Family Court

In the Interests of: Jorge A. DeJesus
Formerly of Brighton, MA And Now Of Boston, MA

RESPONDENT
Incapacitated Person / Protected Person

To the named Respondent and all other interested persons, a petition has been filed by

Department Of Children & Families of Boston, MA in the above captioned matter requesting that the court:

Suffolk Probate and Family Court
24 New Chardon Street
Boston MA, 02114

☒ Expand the powers of a : ☒ Guardian and/or ☐ Conservator of the Respondent

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to **this** proceeding: If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M on the return date of **01/24/2013**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition:- If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Joan P Armstrong, First Justice of this Court.
Date: December 20, 2012

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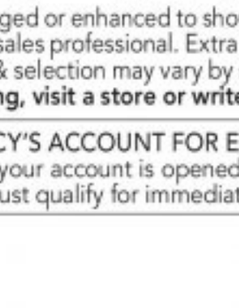

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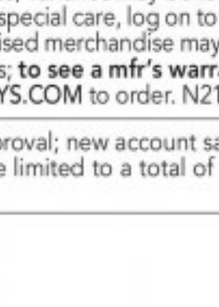

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